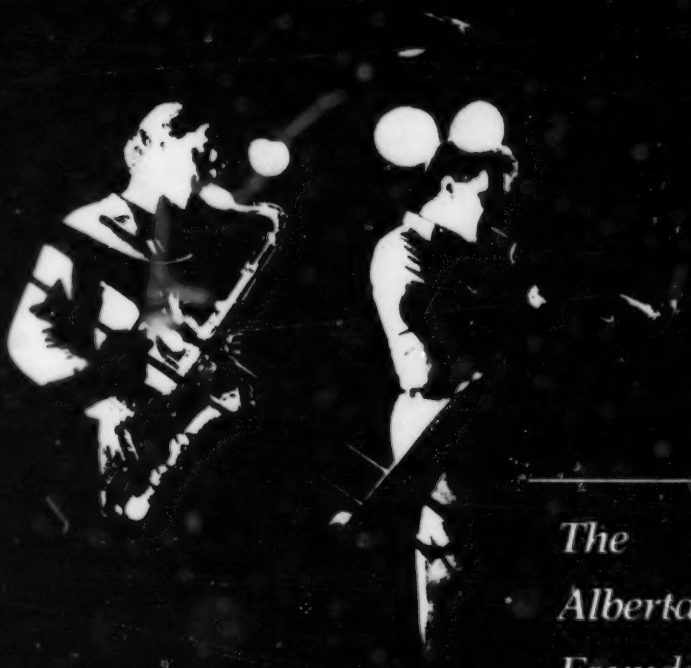


The Alberta Foundation for the Performing Arts

Annual Report 1988 - 1989

Report to the Minister of Culture and Multiculturalism
From the Chairman

Dear Minister:

The Foundation for the Performing Arts has this year entered its second decade of service to Alberta's performing artists and their audiences. We continue to watch some of our early recipients grow into international stars, and we bear proud witness to the ever-increasing emergence of new and exciting talents from around the province.

Albertans have traditionally been known for their extraordinary spirit, skill and determination. This is doubly true of Alberta's performing artists, and it is a privilege to report on an organization that meets such an essential need in their development.

We sense a swelling pride in all fields of the arts in our province, and the Foundation has been proud to play its part in nurturing the performing arts component for another year. We have continued to support the best of our young artists in the honing of their talents and the raising of their performance profiles, and we have provided our professional performers with much needed financial assistance as they strive for national and international recognition in this highly competitive and costly field of pursuit.

The photographs in this report depict but a few of the talented artists and artistic groups who received support from the Foundation in 1988/89. We assisted more performing artists and organizations than in any previous year, and with this year's introduction of four new and exciting programs we have set the stage for helping an even greater number in the future. During the year, the eligibility criteria for these new programs have been carefully developed and the programs themselves are now fully operative as a cooperative endeavour between the Foundation and the Performing Arts Branch of Alberta Culture and Multiculturalism.

On behalf of the Board of Directors, I congratulate the artists and performing arts groups who, throughout the year, proved the worth of the Foundation by dedicating their energy, enthusiasm and talent to the people and government of Alberta. Through the support of lottery revenues of the Provincial Government the performing arts in our province are the envy of most other regions of Canada, and with ongoing support they will continue to be strong and essential contributors to the richness of our provincial fabric.

On behalf of the performing arts community we serve, I give the members of the Board of Directors and the staff of the Foundation a round of applause for their unfailing commitment to the task of expeditiously carrying out the Foundation's mandate which was so significantly expanded in July of this reporting year.

In conclusion, I feel privileged to have served as Chairman of this highly respected organization during a year of noteworthy transition in its history. The Foundation for the Performing Arts, in partnership with many Albertans, plays an important role in maintaining and enhancing the cultural growth of our province. Through these efforts, we leave a province-wide legacy of cultural enrichment for future generations.

This report of the Foundation's activities for 1988/89 describes the artists and organizations who have benefited from the funds entrusted to the performing arts community through the Alberta Foundation for the Performing Arts.

To the Minister of Culture and Multiculturalism
From the Executive Director

During this year the Foundation was responsible for the disbursement of over $2.6 million in grant awards, an increase of 54 percent over last year's grants total. This substantial increase was in great part the result of increased lottery funding and, accordingly, the establishment of several new grant programs which are expanding the scope of the Foundation's role in providing assistance to the performing arts in Alberta.

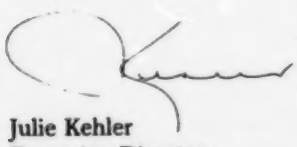
The introduction of these new grant programs, described in the following pages, exemplifies the Government of Alberta's response to the challenge of addressing the growing needs of a vital performing arts community in our province.

The total grants awarded per program during 1988/89 were as follows:

Project Grant Program	$699,660
Supplementary Operating Support	$886,006
Provincial Service Organizations	$319,400
Banff Centre	$ 30,000
Festivals	$590,347
In-province Touring	$ 96,280
Awards Program	$ 3,150

This was the final year of the $7 million Conditional Assistance Program initiated in 1985 to contribute to the retirement of accumulated deficits, and to galvanize corporate and private fund raising with matching grants to both amateur and professional performing arts organizations. Grants totalling $332,483 were released during 1988/89, with $65,000 awarded as special grants from this program.

As we proceed further into our second decade, we are hopeful that the Alberta Foundation for the Performing Arts will continue to serve as a valued resource to the performing arts both through the provision of grants within an ever-increasing mandate, and as the repository of the support guaranteed to Alberta's artists by the establishment of this public trust.



Julie Kehler
Executive Director

The Alberta Foundation for the Performing Arts is now in its second decade of service to Alberta's amateur and professional performing arts community. From its inception in 1978, the Foundation has provided support to numerous developing talents from around the province through the disbursement of funds received annually from the Government of Alberta Lottery Fund, and the interest accrued from the Alberta Foundation for the Performing Arts Reserve Fund.

This year, new programs were introduced in addition to the Project Grant Program. These new programs, funded by an increase in the annual allocation of lottery revenues to the Foundation, are delivered with the assistance of Alberta Culture and Multiculturalism.

Small Change Theatre, Edmonton

The Project Grant Program awards financial assistance to individuals and organizations, both professional and amateur, who are involved in or contribute to the creation, production or presentation of performing arts in Alberta. Under this program, the Foundation supports performing arts projects which involve Exposure, Management or Administration, Marketing or Audience Development and Research.

For more than a decade, this program has been assisting Alberta's performing artists develop their careers by providing opportunities to reach new and broader markets for their talents. In 1988/89, $669,660 was awarded in support of 133 projects under this program.

Mile Zero Dance, Edmonton

Supplementary Operating Support Program

The Supplementary Operating Support program was established in 1988 to provide operating assistance to performing arts companies in Alberta. These grants are provided to help offset the operating expenses incurred by both amateur and professional performing arts organizations. A quick glance through the list of recipients shows that the performing arts are an integral and vital part of cultural life in centres of every size and geographical location throughout the province.

The Department of Culture and Multiculturalism provides administrative support and advice to the Foundation's Supplementary Operating Support Program. The total of grants awarded under this program in 1988/89 was $886,006.

Red Deer Boys Choir

Alberta has become renowned for its variety and quality of festivals. Communities throughout the province have become proud hosts to local and visiting artists who participate in performing arts festivals. Some well established festivals, like the "Fringe" and the summer folk, jazz and children's festivals, attract loyal fans from all across Canada and the trend is toward more, bigger and better festivals every year.

The Festivals Grant Program provides assistance to Alberta's non-profit organizations in presenting recurring performing arts festivals. In 1988/89, the total funding provided under this program was $590,346, which helped pay the cost of artists' fees and promotional efforts.

Photo by Dave Brunner

This program recognizes the important role played by Alberta's performing arts service organizations, and it

Provincial Service Organization Program

was developed to support and enhance their efforts. Beneficiaries of this $375,000 program are the Alberta Band Association and the Alberta Choral Federation, both of whom were previously funded by Alberta Lotteries, and for the first time the Alberta Dance Alliance, the Alberta Conference for Theatre, and the Alberta String Teachers and Players Association.

The new In-Province Touring Program offered assistance to five major Alberta performing arts companies in

In-Province Touring

support of their proposals to tour outside the major urban centres of the province. The Alberta Ballet Company, the Alberta Baroque Ensemble, the Edmonton Symphony Orchestra, and the Calgary and Edmonton Opera Associations were granted support totalling $96,280 in this, the first year of the program.

Calgary Opera Association

In recognition of the unique role that the Banff Centre plays in the cultural life of this province, a special program was established to support the Centre's annual Festival of the Arts. In addition, this annual $30,000 grant underwrites scholarships offered by the Centre to Alberta's performing artists.

In 1986, the Tommy Banks Award was established to recognize the achievements of young musicians and to honour the founding chairman of the Alberta Foundation for the Performing Arts. The $2,500 award is given out each year to a winner of the provincial stage band competition, "MusicFest", to assist the winning band's participation in the national finals. The winning school receives the Roy Leadbeater sculpture commissioned for the award, which resides at the school until the following MusicFest. In this reporting year, the award was presented to the Grande Prairie Composite High School Jazz Band.

Project Grant Program

Academy Strings
$10,000
European tour

Stephani Achuff
$9,469
Audition tour of North American ballet companies

Actors' Repertory Theatre Society
$3,000
Promotional materials

Ad Libitum Vocal Ensemble Society
$5,000
International Choral Festival/ Ontario tour

Alberta Clown Theatre Society (Trickster)
$15,631
Pacific Rim tour

Alberta Registered Music Teachers' Association
$2,195
Arts Administration Training Program, Banff

Alberta String Teachers and Players Association
$10,000
1988 Alberta Music Conference

Alberta Theatre Projects
$9,088
Development consultancy

Ballet North Association
$1,740
Promotional materials and video

Clark Blakley
$5,950
European audition tour

Karen Bourque-Simmons
$1,788
Audition tour to Eastern Canada and U.S.A.

Ronnie Burkett Theatre of Marionettes
$11,141
Eastern Canadian tour

Robert Burton
$7,819
Electronic press kit

Cahoots
$3,387
Distribution of demo recording

Calgary Fiddlers Association
$4,248
Promotional materials

Calgary Philharmonic Society
$40,000
National tour

Calgary Youth Orchestra
$18,000
Tour to West Germany, Poland and England

Can-Dan Jazz Quartet
$5,000
Copenhagen Jazz Festival

Catalyst Theatre Society of Alberta
$3,000
1989 Bread and Butter Festival, Guelph

Desiree Champion
$3,200
Audition tour of American ballet companies

Jacques Chauvin
$960
Belgium tour

Angela Cheng
$3,300
London, England recital debut

Chinook Theatre/Edmonton Festivals Committee
$25,810
Marketing survey for Edmonton summer festivals

Margaret Christl
$3,575
Promotional materials

Camrose Arts Society
$5,800
Great Canadian Theatre Festival, Halifax

Andre Clouthier
$5,064
Audition tour to Germany

Cornerstone
$2,150
Promotional video

Cosmopolitan Music Society
$1,388
Mid-west International Band/ Orchestra Clinic

Da Camera Singers
$10,000
International Choral Festival, Toronto

Len Edgar
$8,803
Promotional materials

Edmonton Caledonia Pipe Band
$10,000
1989 World Pipe Band Championships

Edmonton Jazz Ensemble
$5,600
1988 Festival tour

Edmonton Jazz Ensemble
$25,000
European tour

Edmonton Musical Theatre Society
$4,000
Promotional materials

Edmonton Youth Orchestra Association
$10,000
Tour to Eastern Canada

Brian Finley
$1,666
Montreal International Music Competition

Brian Finley
$2,251
Audition

First Draft
$8,000
Promotional materials

Foothills Brass Society
$2,948
Saskatchewan tour

Leslie Frankish
$1,375
Edinburgh Fringe

Elliot Freedman
$2,200
1989

Grand Ol' Uproar
$13,400
Promotional materials

Catheryne Greenly
$2,000
Demo tape

Michael Green
$2,000
Rhubarb Festival, Toronto

Gary Guthman
$6,500
Promotional materials

Molly K. Hamilton
$5,600
Promotional materials

Richard Harrow
$4,030
Distribution of demo recording

Blair Haynes
$1,317
Toronto auditions

Duane Hendricks
$4,500
Marketing project

Chinook Trio
$7,000
Promotional materials

Marina Hoover
$2,004
Four cello competitions

Richard Johnston
$521
World premiere performance, North Carolina

Marilyn Jones
$718
First Night Festival Conference, Boston

Marian Jordan-Ballantine
$2,055
Marketing for Joan MacIsaac and First Draft

Julie Kang
$1,690
Young Artists Scholarship Award, New York

Julie Kang
$1,266
1989 Young Concert Artists International auditions

James Keelaghan
$1,900
Promotional poster

Ted Kennedy, George Blondheim
$20,000
Alberta Music Suite recording

Kensington Sinfonia Society
$2,350
Marketing project

Kompany Dance and Affiliated Artists
$17,140
Tour to Expo '88 in Australia

Stewart Lemoine
$395
Dora Mavor Moore Awards ceremony

Su-Chong Lim
$3,015
Promotional video and audio tapes

Su-Chong Lim
$9,230
Promotional materials

Jens Lindemann
$3,920
Maurice Andre International Trumpet Competition, Paris

Jens Lindemann
$7,900

Oscar A. Lopez
$5,000
Promotional materials

Grant A. Lowe
$1,260
Audition tour to Toronto

John B. Lowe
$875
Promotional video

Alvin Lowrey
$1,188
Festival of Trumpets concert, Texas

Lyric Chamber Players
$5,350
British Columbia tour

Lorna MacLachlan
$6,043
Album promotion

Leonard Manzara
$1,035
June in Buffalo Festival

Lynette Maurice
$2,100
Apprenticeship

Weston McMillan
$1,740
New York audition tour

Heather Meyers
$2,470
Francesco Paolo Neglia International Competition

Mile Zero Dance
$10,000
Promotional materials

Cory Miller
$2,589
Francesco Paolo Neglia International Competition

John A. Mills
$6,500
Promotional tape

Mount Royal Senior Children's Choir
$4,000
Llangollen Music Eisteddfod, Wales

Kirk Muspratt
$1,366
Audition, Los Angeles Philharmonic Summer Institute

Keith Myrol
$4,649
Promotional tour to Nashville

New Orleans Connection
$7,000
Marketing project

Northern Country Music Association
$9,200
1988 Northern Country Music Festival

Joanne Opgenorth
$1,515
CBC Radio and Johann Strauss Foundation Competitions

U of A 1989 BFA Acting Graduates
$3,030
Toronto audition tour

Brian Paisley
$2,180
ITI Conference, Helsinki

Brian Paisley
$862
U.S.S.R. tour

Douglas Paraschuk
$525
National auditon tour

Performing Arts Publicists' Association of Alberta
$5,000
Award

Linda Perillo
$2,900
Promotional materials

Linda Perillo
$18,666
Career development

James D. Pfeiffer
$1,134
Eastman School of Music audition

Plumbers Union
$5,300
Demo recording

Linda Reid
$542
Tour Organizers Workshop, Banff

Elisa Rha
$1,000
Western Regional Piano Competition/Festival

Lesley Robertson
$856
Eckhardt-Gramatte Music Competition

Lesley Robertson
$1,000
Paraiba International Competition

Jeanne Rokosh
$1,837
Nashville Networks "You Can Be a Star"

Rough Theatre Association of Alberta
$10,000
Western Canadian tour of "Shades of Brown"

Royalty Shows Ltd.
$8,250
1988 Canadian Country Music All-Star Show

Lesley Schatz
$12,000
Canadian and European tour

Spectrum (Sylvia Shadick-Taylor)
$340
Promotional materials

Spectrum (Sylvia Shadick-Taylor)
$266
Manitoba Showcase

Small Change Theatre
$6,000
Australian tour

Small Change Theatre
$5,500
Tampa Bay Showcase

Small Change Theatre
$5,267
Philadelphia Children's Festival

Small Change Theatre
$2,200
Arts Administration Training Program, Banff

Robert J. Snape
$1,000
Arts Administration Training Program, Banff

Don Stein
$1,[illegible]
[illegible]

Stratus Musical Comedy
$13,147
Promotional materials

Sun Ergos, A Company of Theatre and Dance
$6,000
Southeast Asian tour

Boxer Productions
$1,673
Repre[illegible]
Montreal

Mihai Tetel
$1,000
Second audition with Calgary Philharmonic Orchestra

Théâtre du Coyote
$3,865
Promotional materials

Triceratops
$5,170
Promotional materials

Krista Tronnes
$2,400
World Highland Dancing Championship, Scotland

Sally Truss
$1,600
Arts Administration Training

Jennifer Turner
$700
Interprovincial Highland Dancing Championship

Stony Plain Recording Company
$20,588
Marketing of Ian Tyson album

U of A Students' Union, SUB Theatre
$10,000
Development of contemporary dance subscription series

Luc Vanier
$9,997
Audition tour of North American ballet companies

Bruce Wheatcroft
$1,253
New York recital

Darlene White and Paul Jackson
$5,000
Promotional video

Melissa Wong
$1,229
Canadian Music Competition, Quebec

Workshop West Theatre
$1,415
Arts Administration Training Program, Banff

Micah Yul
$1,313
Juilliard auditions

Lisa and Micah Yul
$1,824
Canadian Music Competition, Quebec

Supplementary Operating Support Program

Grants to Amateur Performing Arts Organizations

Adele Armstrong Choral Society
[illegible]

Airdrie Little Theatre
$1,075

Alberta Dance Theatre
$1,193

Alberta Science Centre
$35,000

Allegiance
$7,357

Alberta Children's Creative Dance Theatre
[illegible]

Ballet North
$9,539

Barrhead Community Theatre
$1,103

Bearspaw-Glendale Community Association
$138

Beaumont and District Drama/Light Opera
$156

Beaver Regional Arts Society
$410

Blackie-Gladys Players Association
[illegible]

Blue Norther Dance Association
$3,647

Bonnyville Community Theatre
$538

Brooks Musical Theatre Association
$1,662

Calgary Boys Choir
$29,595

Calgary Cavaliers Drum & Bugle Corps
$10,876

Calgary Choral Society
$1,720

Calgary City Ballet
$30,752

Calgary Concert Band
$573

Calgary Fiddlers Association
$5,104

Calgary Marching Showband Association
$7,678

Calgary Renaissance Singers and Players
$1,[illegible]
[illegible]

Calgary Girls' Choir
$9,782

Camrose Arts Society/ Churchmice Players
$1,207

Camrose Community Choir
$1,096

Castle Downs School of Dance Parents Association
$909

Castor Little Theatre
$818

Caviar Players Drama Society
$203

Centre Stage (Lethbridge)
$6,529

Children in Dance Association
$1,928

Chinook Winds Sweet Adelines
[illegible]

Cloverdale Community Parents' Association
$1,240

Colchester Singers' Music Society
$111

Cosmopolitan Music Society
[illegible]

Decidedly Jazz
$19,337

Dutch Canadian Choir Society of Calgary
$1,743

Eaglesham Drama Club
$487

Edmonton Festival Ballet
$2,422

Edmonton Musical Theatre
$7,618

Edmonton Philharmonic Society
$558

Edmonton Sabers
[illegible]

Edmonton Youth Orchestra
$6,015

E.L.O.P.E.
$6,328

Festival Chorus
$8,301

Foremost Theatrical Society
$1,209

Fort McMurray String Association
$348

Fort McMurray Youth Theatre
$4,156

Fort Saskatchewan Community Band
$993

Fundamental Baptist Church (Alta. Lyric)
$3,265

German Canadian Male Chorus of Calgary
$1,021

Grande Prairie Little Theatre
$7,924

Greenwood Chamber Singers
$845

Hextall Players Association
[illegible]

Innisfail Town Theatre
$1,027

Kaleidoscope Theatre of Drumheller
$351

Keyano College Theatre
$31,519

Kiwanis Singers of Edmonton
$1,995

Kompany Dance and Affiliated Artists
$26,091

La Société de Théâtre de Calgary Inc.
$5,714

La Société Les Blès d'Or
$8,625

Lacombe Lions Community Band
$55

Leave It To Jane Theatre Association
[illegible]

Leduc Drama Society
$2,682

Leduc Just for Fun Theatre
$8,085

Les Chantamis Choir of Edmonton
$798

Liffy Players Drama Society
$1,418

Live Arts Theatre Society
$5,810

Lloydminster Little [illegible]
[illegible]

L'Association La Girandole d'Edmonton
$3,311

Mannville & Area Performing Arts Society
$882

Medicine Hat Firehall Theatre Society
$1,839

Medicine Hat Symphonic Society
$2,089

Mile Zero Dance
$966

Moonshine Bandits Dance Club
[illegible]

Mount Royal Chamber Singers
$2,649

Musicians Chamber Music Appreciation Society
$459

Nebulous Rebels Performance Association
$3,749

New Brigden Drama Group
$114

New Concert Theatre Society
$4,399

Nova Musical Society
$792

Old Strathcona Town Band
$1,541

Olds and District Musical Theatre
$1,387

One Yellow Rabbit
$20,695

Orchestra Society of Calgary
$1,427

Peace Players
$2,507

Peak Theatre Players
$652

Pioneer Singers Society
$852

Plamondon Little Feet Dancing Club
$375

Playgoers Club of Lethbridge
$1,065

Principle Theatre Players Association
$989

Raymond Playhouse Society
$1,137

Red Deer All-City Junior Band Association
$2,064

Red Deer Boys' Choir
$3,364

Red Deer College Youth Dance Ensemble
$2,273

Red Deer Orchestra Association
$11,537

Richard Eaton Singers
$5,769

Sherard Musical Theatre Association
$1,524

Slave Lake Musical Theatre
$926

Stage Stirling Theatre Group
$103

Storybook Theatre 1981 Limited
$13,985

St. Albert Community Band
$599

St. David's Welsh Male Voice Choir Association
$541

St. David's United Church
$978

Taber Players
$253

Teatro La Quindicina Theatre Society
$2,906

Theatre 80 Society
$9,846

Théâtre Français d'Edmonton
$18,805

Tryzub Ukrainian Dance Ensemble
$3,451

Ukrainian Cheremosh
$23,572

Ukrainian Shumka
$19,388

University of Alberta Mixed Chorus
$2,400

Walterdale Theatre Associates
$12,329

Westlock Drama Society
$1,074

Wheat Country Allied Arts Council
$308

Windmill Theatre Players
$3,553

Workshop Theatre
$6,908

Yodel Club Heimattreu
$5,306

Supplementary Operating Support Program

Grants to Professional Performing Arts Organizations

Alberta Ballet Company
$14,175

Alberta Baroque Ensemble
$316

Alberta Clown Theatre
$535

Alberta Theatre Projects
$15,988

Any Space Theatre
$273

Arete Contemporary Mime Troupe
$1,875

Boite à Popicos
$964

Brian Webb Dancers
$414

Calgary Opera Association
$13,759

Calgary Philharmonic Orchestra
$40,651

Catalyst Theatre
$1,968

Chinook Theatre
$1,204

Citadel Theatre
$51,462

Dancers' Studio West
$783

Edmonton Opera Association
$13,661

Edmonton Symphony Orchestra
$34,371

Foothills Brass
$300

Formolo Dance Association
$482

Interlude Mime Theatre
$370

Lethbridge Symphony Association
$1,870

Lunch Box Theatre
$6,554

Nexus Theatre
$1,277

Northern Light Theatre
$4,847

Opera Theatre of Alberta
$609

Phoenix Theatre
$4,623

Pro Coro Canada
$1,792

Quest Theatre
$275

Small Change Theatre
$379

Stage Polaris
$450

Sun Ergos
$908

Theatre Calgary
$27,400

Theatre Network
$3,200

Workshop West Theatre
$3,309

Festival Grant Program

Grants in Support of 1989 Festivals

Alberta Theatre Projects
$37,000
Playrites '89

Calgary Centre for Performing Arts
$40,000
1989 Children's Festival

Calgary Centre for Performing Arts
$2,913
1989 Fringe Preview

Camrose Arts Society
$2,213
Celebration of the Arts

Canmore Folk and Blues Club
$8,535
1989 Folk Festival

Chinook Theatre
$40,000
1989 Fringe Festival

Composers and Performers Association
$6,490
Schubert to Sangudo Festival

Edmonton Folk Festival
$40,000
1989 Folk Festival

Citadel Theatre
$40,000
1989 Children's Festival

Edmonton Summer Arts Festival
$35,000
1989 Street Performers Festival

First Night Festival Society
$40,000
1989 First Night Festival

Guy-Donnelly Sportex
$6,625
1989 Twilight Festival

Jazz Calgary
$40,000
1989 Jazz Festival

Jazz City Festival Society
$40,000
1989 Jazz City Festival

Lesser Slave Lake Association
$15,625
1989 North Country Fair

Northern Country Music Association
$17,020
1989 Northern Country Music Festival

One Yellow Rabbit
$3,275
1989 High Performance Rodeo

South Country Fair
$5,900
1989 Folk Festival

Sylvan Lake Heritage Handicraft Society
$6,271
1989 Children's Festival

Festival Grant Program

Grants in Support of Festivals Under the 88/89 Community Series Grant Program of Alberta Culture and Multiculturalism

Calgary Centre for Performing Arts
$8,922
1988 Children's Festival

Calgary Folk Club
$11,889
1987 Calgary Folk Festival

Camrose Agricultural Society
$7,740
Camrose Gospel Festival

Canmore Folk and Blues Club
$2,865
1988 Folk Festival

Chinook Theatre
$30,000
1988 Fringe Festival

Citadel Theatre
$13,911
1988 Children's Festival

Edmonton Folk Festival
$30,000
1988 Folk Festival

Edmonton Summer Arts Festival
$8,234
1988 Street Performers Festival

Jazz Calgary
$16,905
1988 Jazz Festival

Jazz City Festival Society
$20,576
1988 Jazz City Festival

Kompany!
$1,215
Dancextravaganza

Lesser Slave Lake Association
$7,650
1988 North Country Fair

Northern Country Music Association
$3,573
1988 Northern Country Music Festival

In-Province Touring Grant Program

Alberta Ballet Company
$24,000

Alberta Baroque Ensemble
$16,000

Edmonton and Calgary Opera Associations
$36,000

Edmonton Symphony Orchestra
$20,280

Auditor's Report

To the Members of
The Alberta Foundation for the Performing Arts

I have examined the balance sheet of The Alberta Foundation for the Performing Arts as at March 31, 1989 and the statements of revenue, expenditure and operating surplus and restricted fund for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1989 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Donald D. Salmon

FCA
Auditor General

Edmonton, Alberta
August 10, 1989

The Alberta Foundation for the Performing Arts

Balance Sheet

As at March 31, 1989

Assets	1989	1988
General Fund		
Current:		
Cash	$ 22,540	$ 39,588
Short-term deposit	100,000	—
Interest receivable	173,886	184,580
Prepaid expenses	31,817	750
Due from restricted fund	—	2,508
	328,243	227,426
Investments (Note 3)	3,543,180	3,691,422
Fixed:		
Furniture and computer equipment, at cost	57,776	57,241
Less: Accumulated depreciation	39,397	32,620
	18,379	24,621
	3,889,802	3,943,469
Restricted Fund (Note 4)		
Current:		
Cash	—	47,921
Treasury bills	399,798	548,364
Interest receivable	6,120	11,302
Due from general fund	492	—
	406,410	607,587
	$4,296,212	$4,551,056

Liabilities and Surplus		
General Fund		
Current:		
Accounts payable	$ 8,368	$ 14,814
Due to restricted fund	492	—
	8,860	14,814
Surplus:		
Reserves (Note 5)	3,584,303	3,734,303
Operating surplus	296,639	194,352
	3,880,942	3,928,655
	3,889,802	3,943,469
Restricted Fund (Note 4)		
Current:		
Bank overdraft	93,155	—
Accounts payable	3,000	—
Due to general fund	—	2,508
	96,155	2,508
Unexpended funds	310,255	605,079
	406,410	607,587
	$4,296,212	$4,551,056

The accompanying notes are part of these financial statements.

The Alberta Foundation for the Performing Arts

Statement of Revenue, Expenditure and Operating Surplus

For the year ended March 31, 1989

Revenue	1989	1988
Contribution from Western Canada Lottery Corporation	**$2,174,400**	$1,250,000
Investment income	**449,070**	438,752
Other	**1,674**	472
	2,625,144	1,689,224
Expenditure		
Financial assistance to the performing arts:		
Supplementary operating support program	**894,006**	750,000
Project grant program	**613,744**	603,349
Festival grant program	**450,375**	—
Provincial service organizations grant program	**319,400**	—
Banff Centre School of Fine Arts program	**30,000**	—
Awards program	**3,269**	3,815
	2,310,794	1,357,164
Administrative:		
Manpower costs	**182,413**	152,615
Board travel and meeting expenses	**46,348**	35,240
Board members' honoraria	**36,490**	27,041
Printing and supplies	**26,327**	18,454
Legal and professional	**25,957**	14,138
Telephone, postage and utilities	**22,294**	15,224
Premises rental	**9,000**	9,425
Depreciation	**7,021**	9,512
Advertising	**2,967**	—
Bank charges and interest	**764**	348
Equipment rental	**306**	629
Miscellaneous	**2,176**	4,756
	362,063	287,382
	2,672,857	1,644,546
Excess (deficiency) of revenue over expenditure	**(47,713)**	44,678
Operating surplus at beginning of year	**194,352**	149,674
Transfer from reserve for supplementary operating support program (Note 5)	**150,000**	—
Operating surplus at end of year (Note 6)	**$ 296,639**	$ 194,352

The Alberta Foundation for the Performing Arts

Statement of Restricted Fund

For the year ended March 31, 1989

Revenue	1989	1988
Investment income	$ 42,098	$ 101,722
Expenditure		
Financial assistance to the performing arts	332,483	1,096,364
Administrative:		
Professional fees	4,200	7,400
Board expenses	120	595
Manpower costs	119	844
Miscellaneous	—	80
	4,439	8,919
	336,922	1,105,283
Deficiency of revenue over expenditure	(294,824)	(1,003,561)
Unexpended funds at beginning of year	605,079	1,608,640
Unexpended funds at end of year	$ 310,255	$ 605,079

The Alberta Foundation for the Performing Arts

Notes to the Financial Statements

March 31, 1989

Note 1 Authority

The Alberta Foundation for the Performing Arts operates under the authority of the Cultural Foundations Act, Chapter C-40, Revised Statutes of Alberta 1980, as amended.

Note 2 Significant Accounting Policies

(a) Depreciation

Depreciation is recorded using the straight-line method at the following rates:

Office furniture and equipment - 15% of original cost

Computer equipment - 30% of original cost

(b) Investments

Investments are recorded at cost or amortized cost where applicable. Amortization of premium or discount is calculated on a straight-line basis from acquisition date to maturity date.

(c) Changes in Financial Position

A statement of changes in financial position is not provided as disclosure in these financial statements is considered to be adequate.

Note 3 Investments

Investments are summarized as follows:

	1989		1988	
	Cost	Market Value	Cost	Market Value
Guaranteed investment certificates	$1,500,000	$1,500,000	$1,650,000	$1,650,000
Government of Canada bonds	1,893,235	1,905,035	1,891,502	2,012,855
Province of Alberta bonds	149,945	143,775	149,920	146,315
	$3,543,180	$3,548,810	$3,691,422	$3,809,170

The market value of guaranteed investment certificates, which are only realizable on maturity and are non-transferable, is deemed to be equal to cost.

Note 4 Restricted Fund

Restricted fund represents a Conditional Assistance Program established by the Minister of Culture and Multiculturalism in June 1985. The program was funded from uncommitted lottery funds received in the year ended March 31, 1986 and is intended to assist performing arts organizations meet financial obligations and current objectives. The program is scheduled to terminate on October 31, 1989.

Note 5 Reserves

The general reserve was established to provide a long-term and autonomous source of funding. The reserve for the Supplementary Operating Support Program was established to respond to the needs caused by a reduction in the operating grant program of the Department of Culture and Multiculturalism. The balances and transfers from these reserves, appropriated from operating surplus by resolution of the Board of Directors of the Foundation, are summarized as follows:

	Balance at Beginning of Year	Transfers from Reserves	Balance at End of Year
General reserve	$3,584,303	$ —	$3,584,303
Reserve for Supplementary Operating Support Program	150,000	(150,000)	—
	$3,734,303	$ (150,000)	$3,584,303
1988 comparative figures	$3,734,303	$ —	$3,734,303

Note 6 Commitments

At March 31, 1989 the Foundation had outstanding commitments totalling $524,372 (1988 $573,928) in respect of grants and financial assistance approved but not yet disbursed, pending fulfillment of conditions by recipients. Commitments, by type, are as follows:

	1989	1988
General Fund:		
Project grant program	$134,587	$135,358
Festival grant program	122,952	—
In-province touring program	96,280	—
Provincial service organizations grant program	5,000	—
	358,819	135,358
Restricted Fund:		
Financial assistance	165,553	438,570
	$524,372	$573,928

The Foundation also operates an Artists in School program for which no funds were disbursed or committed at March 31, 1989.

Note 7 Comparative Figures

The 1988 figures have been reclassified where necessary to conform to 1989 presentation.

Note 8 Approval of Financial Statements

These financial statements were reviewed by Management and recommended for approval by the Board.